

**FOR IMMEDIATE RELEASE:**

Media Contact: Bert Green, 312-434-7544, [inquiry@bgfa.us](mailto:inquiry@bgfa.us), <http://bgfa.us>

**Bert Green Fine Art presents**



*Stephen Kaltenbach, Fire Hole, Archival Inkjet Print, Edition of 10, 22 x 30", 1970-Present*

**Stephen Kaltenbach Sky Totems and Other Bad Ideas**

<http://bgfa.us/artists/kaltenbach>



*Cathy Stone, Untitled #2, Acrylic & Graphite on Paper, 40 x 26.5", 2017*

*In the Project Room:*

**Cathy Stone Imagery of the Poets**

<http://bgfa.us/artists/cstone>

*and*

**David E. Stone Economic Value**

<http://bgfa.us/artists/dstone>

**May 13 - June 17 2017**

**Opening Reception** Saturday May 13 5-8 pm

**Bert Green Fine Art**

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<http://bgfa.us>

**Gallery Hours** Friday and Saturday 12-5 or by appointment Monday - Saturday. Free Admission.

**Download Press Release and High Resolution Images** at <http://bgfa.us/press.html>

**Bert Green Fine Art** is pleased to present our second solo show by Conceptual artist Stephen Kaltenbach, and our first shows by Los Angeles-based artists Cathy Stone and David E. Stone.

**Stephen Kaltenbach** continues to develop work that addresses his observations and queries in the making of Conceptual Art. The Bad Ideas are ongoing project proposals started in 1970 with the Room Alterations: projects that can, and have been built, but in some cases, projects that should not be built, because they are deliberately either unworkable or dangerous. In 1969 Kaltenbach began his Sky Totems, photographs that are reflected and combined to warp space and time.

Kaltenbach was first active in New York during the 1960s and from 1970 to the present in Northern California. The post-minimal conceptual art he produced then and now is receiving renewed international attention. His years as a member of the New York scene in the 1960s placed him at the forefront in the formation of a new, idea-based type of art making that was later formalized as Conceptual Art. At the time, the wide variety of experimental approaches could not be properly called a stylistic movement, but gave artists freedom to work in styles and media that were not previously understood to be art. Kaltenbach left New York in 1970, returning to Northern California, where he taught (and operated under the art world radar) continuing to make art using a variety of conceptual strategies in a secret 40 year project revealed by Sarah Lehrer-Graiwer in the September 2010 issue of Artforum.

**Cathy Stone** draws intuitively by allowing chance operations to influence her line, color and form, while remaining mindful of the presence of memories of joyful personal experiences and of the larger traditions of art making. She deeply respects the human need to find meaning in all visual information.

**David E. Stone** is working with economic questions of price, scarcity, and supply in the context of artistic production under capitalism. He asks us to look closely at assumptions that we reflexively make about commercial exchanges for fine art.

*All gallery events are free and open to the public. Additional exhibition information, press releases and high resolution images may be found at the gallery website at <http://bgfa.us>.*