

FOR IMMEDIATE RELEASE:

Media Contact: Bert Green, 312-434-7544, inquiry@bgfa.us, <http://bgfa.us>

Bert Green Fine Art, in partnership with Aron Packer Projects presents



Robert Horvath, Hero Resting (detail), Fuji Crystal Archive Print, 2017

Robert Horvath

White Gold

<http://bgfa.us/artists/horvath>

July 8 - August 19 2017

Opening Reception Saturday July 8 5-8 pm

Bert Green Fine Art

8 S Michigan Ave Suite 620, Chicago IL 60603

312-434-7544, Twitter @bgfa, Instagram @bertgreenfineart

<http://bgfa.us>

Gallery Hours Friday and Saturday 12-5 or by appointment Monday - Saturday. Free Admission.

Download Press Release and High Resolution Images at <http://bgfa.us/press.html>

Bert Green Fine Art, in partnership with **Aron Packer Projects**, is pleased to present our second solo show of the work of Indianapolis-based painter and sculptor Robert Horvath.

Robert Horvath is originally from Slovakia in Eastern Europe, and is currently Associate Professor of Painting at Herron School of Art + Design in Indianapolis, Indiana. He has in recent years developed a fascination with the complex nature of Rococo porcelain. His work for this show is a series of paintings and digital compositions that incorporate homoerotic imagery into the Rococo style, transforming it into a contemporary idiom. Fusing technical virtuosity with "NSFW" (Not Safe for Work), these artworks advance a dialogue that breaks free of historical strictures.

The visual style of this current body of work expands on what Horvath has been doing over the past 20 years. Originally a portraitist of club kids and club fashion, Horvath captures figures of gay porn in throes of ecstasy. He places the miniaturized "actors" into the porcelain ornament, which is not unlike his exploration into organic forms and light on which his last decade of work was based. Morphing all his interests has led to this precisely controlled and filigreed still life with figures, upon a background of set pattern with abstract elements. Over the top, glossy and self-absorbed, his work has gone back from whence it came, as the club kids and the porn stars are not unlike the dandies and elegant ladies of the Rococo.

All gallery events are free and open to the public. Additional exhibition information, press releases and high resolution images may be found at the gallery website at <http://bgfa.us>.