

Cathy Stone

Artist's Statement

To follow a practice, acknowledge chance and create work that is both influenced by and manifests itself in tradition presents its own set of challenges. For direction in the studio, I throw the I Ching, Chinese Book of Changes; this practice presents opportunity by offering chance as the basis of creative direction and exploration. While working on these exhibition drawings for Bert Green Fine Art, titled "Imagery of the Poets", I threw a number 1. "1" is always what I wish for. This is called "the Creative", three solid lines above and three solid lines below: Heaven above, Heaven below. The "Creative" properties are: "light giving, active, strong and of the spirit".

A long time ago, I bought a book of Japanese Prints. I started looking at it in my studio. The shape and line quality of sleeves and linear elements of costume accessories intrigued me. This became the ballast for my drawing investigation. Since 1999, I have only worked in Black and White. While this departure is a change, the properties and drawings are about similar inquiries; mass and line—gravity and balance, a sort of dance between the two. Upon further investigation one afternoon, I noticed that the book I had been looking at came from the Chicago Art Institute. I had bought it there years ago and have looked at it many times. It is so ironic and fitting that the inspiration for this exhibition emanates from Chicago while being presented in Chicago and almost across the street from the Art Institute.

The color in the drawings is influenced by my sunglasses from the '80's, my Herman Miller chairs and my dining room wall, that all share the history of amazing time spent. Time and balance are the preeminent discussion in the work moving or overlapping, containing the color forms and letting them breathe at the same time. The drawings move from heavier more caricature-like forms to less defined shapes that challenge their identity. We all want to turn a cloud into a recognizable form. The costuming in the block prints and journey into my realm was challenging because I had not worked with color for so long or allowed myself to create work from any outside source as a point of departure. As I moved through this series, the work became permutations about the source (Japanese block prints/costume) and me.

Cathy Stone Resume

Education

University of CA at Davis, M.F.A.
CA State University at Sacramento, B.A.
Academy of Arts, San Francisco

Solo Exhibitions

2017
"Imagery of the Poets", Bert Green Fine Art, Chicago, IL
2015
"FOLLOW", Another Year in LA, Los Angeles, CA
2009
"Black", LIMN Gallery, San Francisco, CA
2008
"Untitled", Sea & Space Explorations, Los Angeles, CA
2004-5
Project Windows, Bert Green Fine Art, Los Angeles, CA
2002
"Origins", LIMN Gallery, San Francisco, CA
2001
"Both", Davis Art Center, Davis, CA
2000
"Indications", Pierogi 2000, Brooklyn, New York
1999
"Indications", Michael Himovitz Gallery, Sacramento, CA
1989
I.D.E.A. Gallery (Ideas for Design and Experimental Art) sculpture installation, Sacramento, CA
1988
American River College Art Gallery, Sacramento, CA
1987
N. C. Gorman Museum, Davis, CA
1985
"Traps and Lures", Himovitz Salomon Gallery, Sacramento, CA
1985
Palo Alto Art Center, Palo Alto, CA
1984
Himovitz Salomon Gallery, Sacramento, CA
LIMN Gallery, San Francisco, CA
1983
"Plenum Sono", Crocker Art Museum, Sacramento, CA

Group Exhibitions

2017
"The Fabricated Drawing", curated by Robin Hill, Leslie Heller Gallery, NYC
Bert Green Fine Art, Chicago, IL
2016
"CONSORT", curated by Kristi Engle, Art Share LA, Los Angeles, CA
2014
"PIEROGI XX: Twentieth Anniversary Exhibition", Pierogi, Brooklyn, NY

"Olly Olly Oxen Free", curated by Kristi Engle, Offramp Gallery, Pasadena, CA
Long Beach City College Faculty Show, Long Beach, CA
2013

"Black & White", Another Year in LA, Los Angeles, CA
Long Beach City College Faculty Show, Long Beach, CA
2012

"True Blue", Sangria Fine Art Gallery, Los Angeles, CA
Long Beach City College Faculty Show, Long Beach, CA
2011

Long Beach City College Faculty Show, Long Beach, CA
2010

Long Beach City College Faculty Show, Long Beach, CA
2009

Long Beach City College Faculty Show, Long Beach, CA
2008

"Self-Portraits in the Age of MyFaceSpaceBook", Curated by Mat Gleason and Marla Koosed, I5 Gallery, Los Angeles. CA
Long Beach City College Faculty Show, Long Beach, CA

"LA: A Select Survey", Center for Contemporary Art, Sacramento, CA

"Artist/Gallerist", Another Year in LA, Los Angeles, CA
2007

"Pillow Talk", curated by Mery Lyn McCorkle, Ruth Bachofner Gallery, Los Angeles, CA
Invited artist, "RETHINKING (what has already committed to memory)", Gallery Revisited, Los Angeles, CA
Long Beach City College Faculty Show, Long Beach, CA

"Taste", Los Angeles Contemporary Exhibitions, Los Angeles, CA
2006

"WA: Art of Japanese Paper", Japanese American Cultural and Community Center, Los Angeles, CA

"Small Wonders II", Pharmaka Gallery, Los Angeles, CA

"Lyrics and Dialogue", Gallery Revisited, Los Angeles, CA

"Immodesty", curated by Linda Day, Another Year in LA, Los Angeles, CA

"Gift Shop", Another Year in LA, Los Angeles, CA
2005

"Pierogi Flatfiles" Williamsburg, NY
Tsunami Relief Benefit Exhibition, Chango Gallery, Los Angeles, CA
Pence Gallery, Davis, CA
The Survivor Diary Art Exhibit, The Space, Sacramento, CA
2004

"Pierogi 10th Anniversary Exhibition" Williamsburg, NY

"Izzy's Van Go Gallery, Sacramento, CA
2003

"Core", Memorial Union Gallery, UC Davis, Davis, CA
2002

"Girl Talk" Encina Gallery, Sacramento, CA

"Women in Metal" Excentrique Gallery, Sacramento, CA
2001

"ACME 25", Michael Himovitz Gallery, Sacramento, CA
2000

"Pierogi Flatfiles", Block Artspace, Kansas City Art Institute, Kansas City, KS

"Multiple Sensations: Pierogi Flat Files", Yerba Buena Center for the Arts, San Francisco, CA

"Haulin' Ass, Pierogi in LA", Post Gallery, Los Angeles

"Capitol's Best", LIMN Gallery, San Francisco, CA

"72 Hours: The 4th International Congress for Performing and Visual Artists", Sacramento, CA

1999
"Flat Files of Pierogi 2000", Vassar College
"Flat Files of Pierogi 2000", Bard College
1999
"Flat Files of Pierogi 2000", Kunster Haus, Vienna
1998
"Zweiter Berliner Kongress Fur Performance Und Visual Art", Gallery SoToDo E.V., Berlin, Germany
1997
"CSUS/50", Michael Himovitz Gallery, Sacramento, CA
1997
"Personal Vista and The Gift Shop", The Center for Contemporary Art, Sacramento, CA (with David E. Stone)
"Introduction to a New Space", Michael Himovitz Gallery, Sacramento, CA
"Breast Art: Creative Empowerment After Mastectomy", Michael Himovitz Gallery, Sacramento, CA
The Phobia Show, Phantom Gallery, Sacramento, CA
"The Artists of the Michael Himovitz Gallery", Mesa Verde Art Gallery, Sacramento, CA
1996
"Realms of the Unreal, the Alternative Landscape", American River College, Sacramento, CA
1996
Sacramento Metropolitan Arts Commission Gallery, Sacramento, CA
White Gallery Reunion Show, Sacramento, CA
U.C. Davis Group Show, Nelson Gallery, Davis, CA
1995
U.C. Davis Group Show, Nelson Gallery, Davis, CA
1994
"Gallery So To Do", Exchange Exhibition/US & Berlin Artists, Berlin, Germany
1993
"Gallery So To Do", Exchange Exhibition from Berlin, IDEA Gallery -
Sacramento, CA
"Roots of Darkness, Coils of Light" Pence Gallery, Davis, CA
1993
"Ritual", presented by Design co-operative, Sacramento, CA
1992
"Rooms for Change/Vision", Curated by Rene Yanyez, The Center for Contemporary Art, Sacramento, CA
1990
"Enlightened Vision, C.S.U. Fullerton, Fullerton, CA
1987
"Sculpture 1987", Sierra College Gallery, Rocklin, CA
1985
"Sacramento/Davis Interface", Richmond Art Center, Richmond, CA
1985
"Art Quest 85" (slide exhibition touring museums & educational institutions throughout the USA), Los Angeles, CA
1984
"Use Me, Art Functions", Himovitz Salomon Gallery, Sacramento, CA
Ruth Bachofner Gallery, Los Angeles, CA
"Dimensions and Light", Gensler & Associates, Los Angeles, CA
Madison Gallery, Albuquerque, New Mexico
"Weatherproof Art Invitational", Himovitz Salomon Gallery, Sacramento, CA
"Dimensions '84", Himovitz Salomon Gallery, Sacramento, CA
"Recent Acquisitions", Crocker Art Museum, Sacramento, CA
"A Dozen Women", Himovitz Salomon Gallery, Sacramento, CA
"Neon and Boxes", Anna Gardner Gallery, Stinson Beach, CA

"Interface, The Artists of the Michael Himovitz Gallery", University of the Pacific Art Gallery, Stockton, CA

Bibliography

2007

LA Times, May 25, 2007, by Holly Meyers

2006

LA Weekly, September 29, 2006, "Pick of the Week" by Peter Frank

2005

LA Weekly, February 17, 2005, "Recommendation of the Week" by Peter Frank

2004

Coagula, August '04, "These Boots Are Made For Art-Walking" by Shana Nys Dambrot

2003

Sacramento Bee, December 14, 2003, "Professing their Art" by Victoria Dalkey

2002

San Francisco Art Magazine, March, 2002, "Cathy Stone Origins, Stuart Allen Contours" by Alina Sandhu

Artweek, February, 2002, "Both" at the Davis Art Center" by David M. Roth

Sacramento Bee, "Girl Talk" by Victoria Dalkey

1994

Gallery SoToDo catalog

1989

Sacramento Bee, February 26, 1989, "A Space For Ideas" by Victoria Dalkey

1987

Sacramento Bee, March 19, 1987, "NEON" by Patricia Beach Smith

1985

Designers West, January, 1985, "Corporate Art"

1984

Sacramento Bee, January 22, 1984, "Artwork Abounds" by Ellen Schlesinger

Sacramento Bee, February 23, 1984, "A Home of Exotic Comfort" by Patricia Beach Smith

The Olympian, November 4, 1984, "In the Glow of bright lights at Timberline High"

1983

Sacramento Bee, July 1, 1983, "Glowing Sculpture, It's Tubular by Susan Britton

Artweek, July 30, 1983, "The Romance of Neon" by Jeff Kelley

1982

"Sculpture Sacramento" catalog

1980

Inside Art, July 1980, "Artists and Their Studios" by Viola Weinberg

Art Panelist

2007

Otis College of Art and Design, Los Angeles, CA

"Gallery Roundtable", Gallery 825, Los Angeles, CA

2006

"STATE OF THE INDEPENDENTS", Beyond Baroque, Venice, CA

2005

"SUNSHINE QUOI? Temporary Contemporaries", ART 2102-Los Angeles, CA

Public Art Commissions

2004

Finalist for J Street Lofts Project, Sacramento, CA

2003

Finalist for the Art in Public Places commission for the Sacramento Intl. Airport

2001

Finalist for the Art in Public Places commission for the Sacramento Intl. Airport

1988

Hyatt Regency Hotel, Neon sculpture on ceiling, Sacramento, CA

1984

"Rites of Passage", Neon Sculpture (8' X 14'), Commissioned by the Washington State Arts Commission, Lacey, Washington

1982

"Severin", Neon Sculpture (8' X 25'), Commissioned by the Sacramento Metropolitan Arts Commission for the City of Sacramento for inclusion in "Sculpture Sacramento", Sacramento, CA

Public Collections

Crocker Art Museum, Sacramento, CA

CA State University, Sacramento, Library Permanent Collection

University of CA, Davis Permanent Collection

Awards

1999

New Works Award, Sacramento Metropolitan Arts Commission

1990

Reader's Digest Artists at Giverny, Six Month Residency Program, Giverny, France

1990

Headlands Center for the Arts, 3 Year Affiliate Studio, Sausalito, CA

1984

Bronze medal (Sculpture), Olympic Art Festival, International Competition, Los Angeles, CA

Projects

2004

Gallery Row Display Window Project, Los Angeles, CA

2004

CA State Fair Art Exhibition, Juror, Sacramento, CA

1986-87

Colonial Heights Library, Art Consultant/Design Team, Commissioned by the Metropolitan Arts Commission, Sacramento, CA

1984

North Sacramento Revitalization Project, Artist/Architect Collaboration, Sacramento, CA

Juror

2007

Roswell Artist-in-Residence Program, Juror

2005

CA State Fair Fine Art Competition, Juror