

David Stone

Artist's Statement

My artistic practice is driven by my never-ending fascination with how reality can be perceived, both intellectually as well as physically. This pursuit often involves the use (or lack) of language as a system for communicating concepts and ideas. I often render things useless (either by crossing out, cutting out or painting out information, turning things around to prevent detection or shredding as well as burning) as a way to reveal something entirely new as a result of that distillation process.

Beyond the physical manifestation of producing the work, I am very interested in the concepts of "availability" and "exclusivity" and how those can influence the value of the work. Having just one of something has the perception of being worth more than if there are one thousand (or one million) of the same thing. Although that value is mostly relevant only in a capitalist society.

For me, the success of an artwork results when it functions on multiple levels (including being humorously accessible, curiously poetic, oddly disconcerting and intellectually challenging) allowing for various interpretations by viewers, who despite their different opinions, all could be correct in their perceptions. I am particularly pleased when one discovers those other levels later after having seen the work and not at the first viewing but when those new discoveries percolate in the brain.

The works in this exhibition, "Economic Value", are directly focused on the "available" and the "exclusive" and how those states relate to each work's specific value. The editions of these postcard works are a nod to both Joseph Beuys and Marcel Duchamp. Beuys made many "ready-made" (the use of which were first introduced by Duchamp as an extension of Dada) editions of generic products from Eastern bloc countries that are identified by plain white labels with bold black names printed on them. These no-nonsense products were specifically utilitarian and did not embrace any colorful marketing. Beuys called these works, "Wirtschaftswerte" or "Economic Values".

My Economic Value works are postcards that all feature a bold, similarly depicted value on the front (for example, FREE or \$1.00, etc) with the same font size. On the reverse, one learns how many of each are available. The stated value of each card coincides with a regulated edition size that reinforces the perceived value. There are one thousand examples available of the "\$1.00" card (with a printed artist signature) but only one of the "\$1,000.00" card (hand signed by the artist) and other works in between those two. For those unwilling to invest in any of the Economic Value artworks that must be purchased, there is an unlimited edition of the "FREE" postcard.

David Stone Resume

Solo Exhibitions

- 2017
"Economic Value", Bert Green Fine Art, Chicago, IL
- 2015
"GALLERY", Another Year in LA, online gallery, Los Angeles, CA
- 2011
"Quick Response (Within Reason) and No Regrets", Charlie James Gallery, Los Angeles, CA
"Mostly Musing and Some Rants (Things I've wanted to talk about for 59 years)", 323 Projects, Los Angeles, CA
- 2009
"Unanticipated Despair (Despite Prior Naïve Optimisim)", Charlie James Gallery, Los Angeles, CA
- 2008
"Recent Prints", Sea & Space Explorations, Los Angeles, CA
- 2007
"Rethinking (what has already been committed to memory)", Gallery Revisited, Los Angeles, CA
"An Overdue Investigation and Correction of Previous Missteps inside the Pegboard Factory", MorYork Gallery, Los Angeles, CA
- 2006
"Recent Disambiguations", Gallery Revisited, Los Angeles, CA
- 2004/2005
Project Windows, Bert Green Fine Art, Los Angeles, CA
- 2004
one year in LA, yearlong art exhibition project, Los Angeles, CA
Jan., "Suggestive Persuassion", Laemmle Theaters, Southern CA
Feb., "Invest in Ordinary World", 2121 N. San Fernando Road, LA
Mar., "HTML Colors for the Blind", 2121 N. San Fernando Road, LA
Apr., "Economic Value, Buying the signature of Joseph Beuys", 2121 N. San Fernando Road, LA
May, "Greetings from Los Angeles, Part 1", 2121 N. San Fernando Road, LA
Mar., "Ex Libris", 2121 N. San Fernando Road, LA
July., "Summer Leisure:Puzzles", 2121 N. San Fernando Road, LA
Aug., "Summer Leisure:Cards", 2121 N. San Fernando Road, LA
Sept., "Painting", 2121 N. San Fernando Road, LA
Oct., "Ascending", 2121 N. San Fernando Road, LA
Nov., "Eclipse", 2121 N. San Fernando Road, LA
Dec., "Last Exhibition", 2121 N. San Fernando Road, LA
- 2001
"Both", Davis Art Center, Davis, CA
750 Gallery, Sacramento, CA
- 1999
"Fragments from an Ordinary World", American River College Gallery, Sacramento, CA
"A Visit to Ordinary World", Izzy's Van Go Gallery, Sacramento, CA
- 1998
"Good Consumer Makes A Purchase", Phantom Gallery, Sacramento, CA
"Good Consumer Series", Michael Himovitz Gallery - Sacramento, CA
- 1997
"Limited Edition", Big Art Gallery - Sacramento, CA
- 1978
Memorial Union Art Gallery, University of California at Davis - Davis, CA

1976

Acme Gallery, Sacramento, CA

1975

Acme Gallery, Sacramento, CA

1974

Study for Paradise Premier - Sacramento, CA

1972

Art Company Gallery - Sacramento, CA

Group Exhibitions

2016

"CONSORT", curated by Kristi Engle, Art Share LA, Los Angeles, CA

2015

"Featured Artists in LACDA Media Gallery", Los Angeles Center for Digital Art, Los Angeles, CA

2014

"Olly Olly Oxen Free", curated by Kristi Engle, Offramp Gallery, Pasadena, CA

"PIEROGI XX: Twentieth Anniversary Exhibition", Pierogi, Brooklyn, NY

2013

"Compass, Navigating the Journey to Self Identity", curated by Amy J. Grimm, Orange County Center for Contemporary Art, Santa Ana, CA

"Black & White", Another Year in LA, Los Angeles, CA

"Far From Now" with Stephen Kaltenbach, curated by Caroline Cox, Outpost, Queens, NY

2011

"You Are Me", Another Year in LA, Los Angeles, CA

"Chain Letter" at Shoshanna Wayne Gallery - Bergamot Station, Santa Monica, CA

2008

"Self-Portraits in the Age of MyFaceSpaceBook", curated by Mat Gleason and Marla Koosed, I5 Gallery - Los Angeles, CA

"RedYellowBlue", Another Year in LA, Los Angeles, CA

"LA: A Select Survey", Center for Contemporary Art, Sacramento, CA

"Accessible Art with Content", Gallery Revisited - Los Angeles

2007

"A Warning Shouldn't Be Pleasant", curated by Michael Smoler, West LA College, Los Angeles, CA

"LACE Auction", Los Angeles Contemporary Exhibitions, Los Angeles, CA

2006

"Many Happy Returns", High Energy Constructs, Los Angeles, CA

"Chain Letter", curated by Doug Harvey & Christian Cummings, High Energy Constructs, Los Angeles, CA

"Lyrics and Dialogue", Gallery Revisited, Los Angeles, CA

"Gift Shop", Another Year in LA, Los Angeles, CA

2005

"Global Access", Los Angeles Center for Digital Art, Los Angeles, CA

2004

"Gallery Row Window Display Project", 333 S. Spring St., Los Angeles, CA

2004

"Izzy's Van Go Gallery", Sacramento, CA

"Pierogi 10th Anniversary Exhibition" Williamsburg, NY

2002

"Readymades", 750 Gallery, Sacramento, CA

"Portrait of My Father", Center for Contemporary Art, Sacramento, CA
750 Gallery, Sacramento, CA

2001

"Homecoming, The Alumni Show", Encina Art Gallery, Sacramento, CA

2001

"ACME25", Michael Himovitz Gallery, Sacramento, CA

2000

"Haulin' Ass, Pierogi in LA", POST Gallery, Los Angeles, CA

"Digitally Manipulated Art Show", American River College, Sacramento, CA

"Pierogi 2000 Flat Files", Yerba Buena Center for the Arts, San Francisco, California

"Capitol's Best", LIMN Gallery, San Francisco, CA

1999

"Visual Conversations", Big Art Gallery, Sacramento, CA

Invitational Group Show, B. Sakata Garo, Sacramento, CA

1998

"Death & Desire Show", Center for Contemporary Art, Sacramento, CA

"Zweiter Berliner Kongress Fur Performance Und Visual Art", Gallery SoToDo, E.V., Berlin, Germany

U.C. Davis Group Show, Nelson Gallery, Davis, CA

1997

"CSUS/50", Michael Himovitz Gallery, Sacramento, CA

"Pierogi 2000 Flat Files", Gas Works, London, England

"New York Drawers. The Pierogi 2000 Flat Files", Cornerhouse, Manchester, England

"Black Velvet On The Boulevard II", Phantom Gallery, Sacramento, CA

"Current Undercurrent: Working in Brooklyn", Brooklin Museum of Art, NY

"New Space, New Works", Michael Himovitz Gallery, Sacramento, CA

"Breast Art: Creative Empowerment After Mastectomy", Michael Himovitz Gallery, Sacramento, CA

"The Phobia Show", Phantom Gallery, Sacramento, CA

"The Artists of the Michael Himovitz Gallery", Mesa Verde Art Gallery, Sacramento, CA

U.C. Davis Group Show, Nelson Gallery, Davis, CA

1996

"Realms of the Unreal, the Alternative Landscape", American River College, Sacramento, CA

Sacramento Metropolitan Arts Commission Gallery, Sacramento, CA

"White Gallery Reunion Show", Phantom Galleries - Sacramento, CA

U.C. Davis Group Show, Nelson Gallery, Davis, CA

1995

U.C. Davis Group Show, Nelson Gallery, Davis, CA

1994

"Gallery So To Do", Exchange Exhibition/American & Berlin Artists, Berlin, Germany

1984

"Use Me - Art Functions" - Himovitz Salomon Gallery, Sacramento, CA

"Weatherproof Art Invitational" - Himovitz Salomon Gallery, Sacramento, CA

1983

"Integrating Art in Technology", Michael Himovitz Gallery, Carmichael, CA

1982

"5 X", White Gallery, Sacramento, CA

"Frontrunners", Open Ring Gallery, Sacramento, CA

1981

White Gallery, Sacramento, CA

California State Fair, Sacramento, CA - Honorable Mention

"50 Sacramento Artists", Open Ring Gallery, Sacramento California

1980

"Artists Fashion Show, Open Ring Gallery, Sacramento, CA

1980

Crocker-Kingsley Exhibition, E.B. Crocker Gallery, Sacramento, CA

1979

"Artists Fashion Show, Open Ring Gallery, Sacramento, CA

California State University Alumni Show", CSUS Gallery, Sacramento, California

"Photo Graphics", Pence Gallery, Davis, CA

Crocker-Kingsley Exhibition, E.B. Crocker Gallery, Sacramento, CA

1978

"Assemblages", White Gallery, Sacramento, CA

"After Hours Art", Sacramento, CA - Prize Winner

1978

Three Person Show, Dana Reich Gallery, San Francisco, CA

"Art for Giving and Collecting 1977, San Francisco Museum of Modern Art, San Francisco, CA

1977

"Bus Bench Backs", invitational public art installation, Sacramento, CA

Crocker-Kingsley Exhibition, E.B. Crocker Gallery, Sacramento, CA

1976

"Rushmore - Another Look: Surveying the American Icon", San Francisco Art Institute, San Francisco, CA

"Recording as Art", La Mabelle, San Francisco, CA

"The Last Correspondance Show", CA State University at Sacramento, Sacramento, CA

"Small Press Festival, Belgium

"Additional Arrangements", Acme Gallery, Sacramento, CA

"Tee Shirt Show, Parachute Center for the Arts, Toronto, Canada

"Rubber Stamp Exhibition", La Mabelle, San Francisco, CA

"Arrangements and Additions", Acme Gallery, Sacramento, CA

1975

California State Fair, Sacramento, CA

1973

Three Person Show, Jennifer Pauls Gallery, Sacramento, CA

1970

"De Utter Show, Sacramento, CA

Crocker-Kingsley Exhibition, E.B. Crocker Gallery, Sacramento, CA

Performances

2014

"MISTAKEN IDENTITY", Perform Chinatown, Los Angeles, CA

2011

"QR Portraits", Perform Chinatown, Charlie James Gallery - Los Angeles, CA

2007

"Rethinking (what has already been committed to memory)", Gallery Revisited, Los Angeles, CA

"An Overdue Investigation and Correction of Previous Missteps inside the Pegboard Factory", MorYork Gallery, Los Angeles, CA

2006

"Deal or No Deal Audience Member", Gower Studios/NBC, Los Angeles, CA

2004

"If You Can Read English, This Could Make Sense", One Year in LA, LA, CA

2000

"Yes or No", 72 Congress for Visual and Performance Art, Center for Contemporary Art, Sacramento, CA

1999

"I Want Something", Michael Himovitz Gallery, Sacramento, CA

"This Man is Selling Something", streets of Sacramento, CA

1979

"Anxiety in a Shadow of the Doubt", Open Ring Gallery, Sacramento, CA

"Speaking of a Dead Poet", Sacramento, CA

1978

"Domesticity Is No Threat", Open Ring Gallery, Sacramento, CA

"Condominium of the Deceased, Restless Wandering", Take Form, Sacramento, CA

1977

"Proxy", Sacramento, CA

"Open/Closed", Open Ring Gallery, Sacramento, CA

1976

"Mutant Generation", Acme Gallery, Sacramento, CA

"June Wedding/Honeymoon Drive", Sacramento, CA

"Errogenous Ironing", Acme Gallery, Sacramento, CA

1975

"Erroneous Irony", Acme Gallery, Sacramento, CA

1974

"Study for Paradise", Sacramento, CA

Select Film Showings

2001

Michael Himovitz Gallery, Sacramento, CA

1978

Memorial Union Art Gallery, University of California at Davis, Davis, CA

1975

E.B. Crocker Art Museum, Sacramento, CA

Ann Arbor Film Festival, Ann Arbor, Michigan - Prize Winner

1974

"Study for Paradise", Sacramento, CA

1972

"The Diary In Films", Museum of Modern Art, NY

Public Art Commissions

2003

Finalist for the Art in Public Places commission for the E. A. Fairbairn Water Treatment Plant, Sacramento, CA

2001

Finalist for the Art in Public Places commission for the Sacramento International Airport

1982

"The Trophy (Most Valuable Player)", Sculpture (11' X 5' X 3') – Commissioned by the Sacramento Metropolitan Arts Commission for the City of Sacramento for inclusion in "Sculpture Sacramento", Sacramento, CA

Art Panelist

2006

"Thinking of Conceptual Art", Another Year in LA, Los Angeles, CA

"STATE OF THE INDEPENDENTS", Beyond Baroque - Venice, CA

2005

"SUNSHINE QUOI? Temporary Contemporaries", ART 2102, Los Angeles, CA

Bibliography

2013

"Compass - Navigating the Journey to Self-Identity" exhibition catalog, Authored by Amy V Grimm, Orange County Center for Contemporary Art – Santa Ana, CA

2011

Huffington Post, August 27, 2011, Haiku Review: QR Codes" by Peter Frank

2009

LA Times, January 29, 2009, "David Stone at Charlie James Gallery" by Holly Myers

Art LTD, March, 2009, "David E. Stone: "Unanticipated Despair (Despite Prior Naïve Optimism)" at Charlie James Gallery" by Peter Frank

2007

LA Times, May 27, 2007, "Artwork in an echo chamber" by Holly Myers

2006

LA Weekly, September 29, 2006, "Pick of the Week" by Peter Frank

2005

LA Weekly, February 17, 2005, "Recommendation of the Week" by Peter Frank

2004

Coagula, August '04, "These Boots Are Made For Art-Walking by Shana Nys Dambrot

2002

Sacramento Bee, June 16, 2002, "Pop Art" by Victoria Dalkey

Artweek, February, 2002, "Both" at the Davis Art Center" by David M. Roth

1999

Sacramento News & Review, April 8, 1999, "Life of a Salesman" by Kimi Julian

Sacramento Bee, August 1, 1999 - "Gallery takes a bold look at the local art scene" by Victoria Dalkey

1982

"Sculpture Sacramento" catalog