

Mary Jane Duffy Statement

Technology profoundly impacts the way we experience the world. In fact, a great deal of time is spent during the course of a day looking at TV, computer or smartphone screens rather than looking at trees, the sky or people's faces.

From the grid layout of our e-mail in box and Facebook to the icons on our smart phone, from surveillance images of far away war zones to Google maps, our existence is organized and transformed by the visual expressions of technology.

I am fascinated by the ways technology is changing how we experience our lives. My work investigates this by revealing the times when the artifice of technology is made clearly visible — when TV pictures turn to static and snow, when surveillance photographs show text that has been crossed out, creating black boxes on the surface or the cable signal goes bad and images are turned to abstract colored tiles.

Then we are reminded that we live an increasingly frenzied, electric, isolated, and artificial visual experience made up of invisible pixels and tiles, bytes and bits.

In order to offer a contrast, I make paintings and drawings that celebrate the hand painted dot, the imperfect line, the messy-ness of paint and charcoal. The square or circle has multiple references. They can be thought of as floating debris, TV snow, pixels or visualized bits of information streaming across the invisible web. The viewer might focus on one dot while in their peripheral vision, a multitude of dots swirl and pulse. Paint is used in a romantic, emotional way; meant to entice and captivate.

Mary Jane Duffy

Resume

Solo Exhibitions

- 2014
"Noise," Bert Green Fine Art, Chicago IL
- 2012
"Glimmer and Strife" ARC Gallery, Chicago, IL
- 2006
"Shimmer/Shine" Flatfile Galleries, Chicago, IL. (catalog)
- 2005
"Light Bright," Swell ArtSpace, Corpus Christi, Texas.
- 2003
"Sparkle, Glitter, Glow" La Masmedula Galerie, Mexico City, Mexico.
- 2001
"Particles, Fields and Waves," Union League Club, Chicago, IL.
- 2000
"Broken Symmetries," Contemporary Art Workshop, Chicago, IL
- 1999
"Mary Jane Duffy," University Club, Chicago, IL.
- 1991
"Mary Jane Duffy," Contemporary Art Workshop, Chicago, IL.

Selected Group Exhibitions

- 2012
"New York State of Mind," Flinn Gallery, Greenwich, CT
- 2011
"Of Land and Water," Noyes Cultural Arts Center, Evanston, IL
- 2010
"Faculty Exhibition," DePaul Art Museum, Chicago, IL
- 2009
"Traversing Abstraction," H.F. Johnson Gallery, Carthage College, Kenosha, WI.
- 2008
"Color Key," The Painting Center, NY, NY.
- 2007
"Works on Paper," Las Manos Gallery, Chicago, IL.
- 2006
"Surface Tension" The Painting Center, NY, NY.
"Black/White" Flatfile Galleries, Chicago, IL.
- 2005
"Flatfile at Navy Pier," Chicago Contemporary and Classic, Chicago, IL.
"Faculty Exhibition 2005," DePaul University Art Museum, Chicago, IL. (catalog)
"Pigment," Flatfile Galleries, Chicago, IL.
- 2004
"Appliqué/Composer," Flatfile Galleries, Chicago, IL.
- 2003
"Operation Human Intelligence," curated by the C.I.A., Hyde Park Art Center, Chicago. Traveled to Art Museum of the University of Memphis, Tennessee. (catalog)
- 2002
"Alumni Art Exhibition," Tang Museum, Skidmore College, Saratoga Springs, NY.
"Mary Jane Duffy/ Tim Ripley," Beacon Street Gallery, Chicago, IL.

"Faculty Exhibition 2002," DePaul University, Chicago, IL. (catalog)

2001

"Chrome Yellow," Joymore Gallery, Chicago, IL.

"Earthworks," The Chicago Athenaeum, Schaumburg, Illinois.

"NIU School of Art Faculty Exhibition," NIU-Rockford. Rockford, IL.

"Artists/Alumni: Masters of Fine Arts from Northwestern's Department of Art Theory and Practice 1985-2000," Mary and Leigh Block Museum, Evanston, IL. (catalog)

2000

"Bliss," InsideArt, Chicago, IL. (catalog)

1998

"Group Show," Contemporary Art Workshop, Chicago, IL.

"Five Artists from Chicago," Talleria Espacio Cultural, Mexico City, Mexico

"Fixing the Metaphor," Prospectus Gallery, Chicago, IL.

1997

"Summer SIX Art Faculty Exhibition," Schick Gallery, Saratoga Springs, NY.

"1997 National Competition," juried by Eric Brown, First Street Gallery, NY, NY.

"Personal Visions V," juried by Gladys Nilsson, An Art Place Gallery, Chicago, IL.

"Neolandscape," Union Street Gallery, Chicago Heights, IL.

"Rainforest Benefit Exhibition," John McEnroe Gallery, NY, NY.

"Earth, Air, Fire and Water," Ward-Nasse Gallery, NY, NY.

1996

"Art in your Home," InsideArt, Chicago, IL.

"Mediating Spaces," Dittmar Gallery, Evanston, IL.

"Art in the Woods '96," juried by William T. Wiley, Overland Park, KS.

1992

"5 Ways," Prospectus Gallery, Chicago, IL.

1989

"New Talent I," Contemporary Art Workshop, Chicago, IL.

Awards and Grants

2006

Special Assistance Grant, Illinois Arts Council.

2005

Community Arts Assistance Program (CAAP) Grant, City of Chicago Dept. of Cultural Affairs.

Residency, Ragdale Foundation, Lake Forest, IL.

2003

Community Arts Assistance Program (CAAP) Grant, City of Chicago Dept. of Cultural Affairs.

2002

Community Arts Assistance Program (CAAP) Grant, City of Chicago Dept. of Cultural Affairs.

2002

Residency, Ragdale Foundation, Lake Forest, IL.

Exhibition Reviews and Articles

Gentile, Lauren, "Science of Allegory-Making," DePaulia, April 19, 2002.

Loerzel, Robert, "A Global Garden of Art," Pioneer Press, May 24, 2001.

Diez, Hector Leon, "Fixing the Metaphor, Cultural Exchange and Dialog between Artists and Critics at Talleria Espacio Cultural," La Cronica, February 24, 1998, Sec. b, p. 12. (Reproduction)

Mac Masters, Merry, "Talleria, Dialog between Artists from Chicago and Mexico City," La Jornada, February 28, 1998, p. 23

Cuniff, Joseph, "Art Column," Inside Lincoln Park, December 5, 1990.

Professional or Academic Lectures and Panels

Lecture on Artwork: "Light Bright," Texas A&M University, Corpus Christi, TX, 2005.

Panelist: "Object, Media, Culture" Panel discussion in conjunction with Faculty Exhibit, 2002, DePaul University.

Grant Reviewer for Visual Arts: Kentucky Foundation for Women, 2001, Lexington, KY.

Panelist: "Defining Art Communities," Conference, "Mexico City- Chicago Exchange," February 28, 1998, Museum of Modern Art, Mexico City.

Curatorial Projects

2012

"Repetition-Delirium" Muriel Guepin Gallery, Brooklyn, NY

Selected Collections

2007

The Chicago Spire, Chicago IL.

1996

Jones Residential College at Northwestern University, Evanston IL.

1988

Skidmore College, Saratoga Springs, NY.

Education

1996

M.F.A. Painting and Drawing. Department of Art Theory and Practice, Northwestern University, Evanston, IL.

1988

B. S. Studio Art. Skidmore College, Saratoga Springs, NY.

Teaching

2009-present

Adjunct Faculty, DePaul University.

2006- 2009

Visiting Assistant Professor, DePaul University.

2004-2006

Adjunct Faculty, DePaul University.

2001-2004

Visiting Assistant Professor, DePaul University.

2000-2001

Visiting Assistant Professor, Northern Illinois University, School of Art, DeKalb, IL.

1997-2001

Lecturer, DePaul University, Department of Art and Art History, Chicago, IL.

1997

Instructor, Summer SIX, Skidmore College.

1995-1996

Instructor, University College, Northwestern University.