

Joel Hoyer Artist's Statement

In 1968 I began to incorporate water gilding in my egg tempera paintings and sculptures. From 1970 to 1997 most of my art work centered around these two mediums. Since 1998, I have been focusing primarily with the gilded surface, both water and oil gilding. I am currently experimenting with, and abstracting this classic and historic medium.

My first memories are from Hawaii and the Pacific coast. Since childhood I have been doing painting and sculptures of mountains islands and volcanoes. " Pacific Rim series" is my most recent of this endeavor.

To prepare the panels, the wood is sized with rabbit skin glue then covered in linen soaked in rabbit skin glue. At least nine coats of traditional gesso (made from rabbit skin glue, bolted whiting, and water) are applied. The gesso is coated with gilder's clay mixed with rabbit skin glue. Gold or graphite is applied, the gold with a liquor of water and alcohol. When this has dried, the gold surface is burnished with a gilder's agate.

Joel Hoyer Resume

Selected Exhibitions

2011

Solo Exhibition, Bert Green Fine Art, Los Angeles, California

2007

Solo Exhibition, Bert Green Fine Art, Los Angeles, California

2005

Solo Exhibition, San Francisco Business Arts Council, San Francisco, California

'Pacific Rim', Solo Exhibition, Micaela Gallery, San Francisco, California

2004

Solo Exhibition, Mediations in Gilding and Egg Tempera, Bert Green Fine Art, Painting, Sculpture and Collaborations with Martin Freeman

2002

Total Life, Eagle Rock Center for the Arts, Paintings, Los Angeles, California

1999

Random Modern Gallery, Tacoma, Washington

1998

Site, San Francisco, California, The Estate Project Site launched December 1, 1998, Museum of Modern Art (NY and SF)

Selections Exhibition 97, Academy of Art College, San Francisco, California

1997

Group Exhibition, McKesson Plaza Gallery, San Francisco, California

Group Exhibition, St. Francis Foundation Gallery, San Francisco, California

1996

Day Without Art, M.H. de Young Memorial Museum, San Francisco, California

A Visual Aid Exhibition, Levi Plaza, San Francisco, California (Juried Exhibition)

1995

American Masters at Gumps, San Francisco, California

San Francisco Craft & Folk Art Museum, San Francisco, California

1994

'Artifacts from Temple No. 4', Solo Exhibition, The Quicksilver Mine Co., Guerneville, California

1993

Levi Strauss & Co., San Francisco, California

Hall Crown Center, Contemporary American Folk Art, Kansas City, Missouri

1992

'Introductions '92', Gumps Gallery, Solo Exhibition, San Francisco, California

1989

Gumps Gallery, San Francisco, California

'From a Hiding Place' (installation, Solo Exhibition) The Athenaeum Northern Virginia Fine Arts

'Exhibition 280', Huntington Museum of Art, Huntington, West Virginia

'Mysterious Images', Delaplaine Visual Arts Center, Frederick, Maryland (Juried Exhibition)

1988

Middle Street Gallery, Solo Exhibition, Washington, Virginia

1987

James Madison University, Solo Exhibition, Harrisburg, Virginia

The Dance Place, Solo Exhibition, Sponsored by The Wallace Wentworth Gallery, Washington, DC

1986

'Art + Function', Organized by the Public Art Trust, Washington, DC

3-D Fiber Outstanding Art, Glen Echo Gallery, Glen Echo, Maryland

Wallace Wentworth Gallery, Washington, DC

Middle Street Gallery, Washington, DC

1985

Artists of the Blue Ridge Invitational, Rappahannock Association for the Arts and the Community, Sperryville, Virginia

1983

Pentimento Gallery, Washington, DC

1980

The Louvre, San Francisco, California

1979

Tyson Gallery, San Francisco, California

Corwith Gallery, San Francisco, California

Master Gilder Works

The White House, Washington, DC

State Department Diplomatic Reception Hall, Washington, DC

National Gallery of Art, Washington, DC

The United States Treasury Department, Washington, DC

The Danish Embassy, Washington, DC

The Greek Embassy, Washington, DC

San Francisco Museum of Modern Art, San Francisco, California

Palace of Legion of Honor, San Francisco, California

Education

1974

Research, Florence, Italy

Research, London, England

1972

Kuliche, Studio, New York

1971

Independent Study, San Francisco, California

1968

Academy of Art, San Francisco, California

1966

Museum of Art School, Portland, Oregon

Instructor

1980-Present

Master Tutor

1989

Master Class, Northern Virginia Community College, Manassas, Virginia

1988

Master Class, Arlington Center for the Arts, Arlington, Virginia

1987

Master Class, James Madison University, Harrison, Virginia
1986-7
Guest Lecturer, Middle Street Gallery, Washington, Virginia
1985
Master Class, Tidewater Community College, Virginia Beach, Virginia

Fellowships, Grants

1994-2006-
Visual Aid Grant
1987
Project Grant for 'A Blue Ridge Collaboration', Virginia Commission for the Arts, Richmond, Virginia
1985
Fellowship Grant, Lester Cook Foundation, Washington, DC
1977
Guest Lecturer, University of California at Berkeley and Stanford University, Palo Alto, California
1978

Collaborations

2004
'VIEWS', Joel Hoyer and Martin Freeman, Eagle Rock Center for the Arts, Paintings, Los Angeles, California
2002
SITE 2, Random Modern, Tacoma, Washington, an installation by Joel Hoyer and Christopher Gerron, Sculpture

Catalogues

1989
Exhibition 280, Huntington Museum of Art
Mysterious Images, Delaplaine Visual Arts Center
1986
Art + Function, Public Art Trust of Washington, DC

Reviews

'Old techniques, used in new ways', San Francisco based Artist Joel Hoyer, works in processes of Egg Tempera painting and metal leaf gilding for more than 30 years. All in all Hoyer's dedication to his media makes for a solid, intriguing body of work. -Circle Elephant Art, *The Los Angeles Times*, 3/26/04

'As good as gold', Skylight Gallery's beautiful exhibition of the gilded artwork of Visual Aid artist Joel Hoyer. -Will Shank, *Bay Area Reporter*, 1/11/01

'Hoyer's 'Hiding Place' is like a tiny museum or shrine that invites quiet contemplation...with Hoyer's work, there are hidden aspects that make it speak volumes...' -Michael Welzenbach, *Washington Post*, 7/22/89

'Hoyer's art is intimate and atavistic and projects a personal mythos..' -Michael Welzenback, *Washington Post*, Critics Pick

'Hoyer's exhibit is affirmation of art's infinite possibilities....' -Daphne Hutchinson, *Fauquier Democrat*, 9/22/88

'Joel Hoyer sees his art as part of a global dialogue...' -Daphne Hutchinson, *Rappahannock News*, 9/3/87

'Joel Hoyer's work builds on tradition while presenting fresh, even naïve vision...' -Mary Jo Agerston, *Pentimento*, 5/8/83