

Stephen Kaltenbach
Artist's Statement
Sky Totems and Other Bad Ideas

The Sky Totems are a series that has been developing since 1969. These images, which were first made by overlapping film transparencies, are now created in Photoshop. They were seen as part of my 25 year slide lecture series at art schools and universities from 1970 to 2005, but have until now never been shown in a gallery setting.

The Bad Ideas grew out of my inability to get my project drawings realized in the late 1960's when I was living in New York City. I began thinking of work that firstly couldn't physically be done, and then just shouldn't be done.

Stephen Kaltenbach

Resume

Born

1940 - Battle Creek, Michigan

Solo Exhibitions

2017

Bert Green Fine Art, Chicago, IL

"Index of Possibilities" – Muzeum Sztuki, Lodz, Poland

2016

"A SHORT ARTICLE ON ART EXPRESSION: Actualization" – Viewing Room at Marlborough Chelsea, New York, NY

2015

"Stephen Kaltenbach: BAD IDEAS" – Another Year in LA, online gallery

2013

"Stephen Kaltenbach: Drawings, Time Capsules and Room Alterations" - Bert Green Fine Art, Chicago, IL

2011

"slantstep 2" – Specific Object, New York City, NY

2010

"LEGEND (annotating the Elephant) - Stephen Kaltenbach " - Another Year in LA Gallery, Los Angeles, CA

2009

"S Fear" - Another Year In LA Gallery, Los Angeles, CA

"Nuclear Projects and Other Works" - Verge Gallery and Studio Project, Sacramento, CA

2008

"Time Capsules" - Another Year in LA, Los Angeles, CA

2007

"ROOM CONSTRUCTIONS: Blueprints and Models" - Another Year in LA, Los Angeles, CA

"Fire on Ice" - Marzona Sculpture Park, Verzegnis, Italy

2005

"Objects for Investigation" - Another Year in LA, Los Angeles, CA

"Stephen Kaltenbach" - Konrad Fischer, Dusseldorf, Germany

2000

Lawrence Markey Gallery, New York,

1996

Museum of Contemporary Art, Los Angeles, CA (performance)

Los Angeles County Museum of Art, Los Angeles, CA (performance)

"One-Person Show," Natsoulas Novaloso Gallery, Davis, CA December

1988

"One-Person Show," Natsoulas Novaloso Gallery, Davis, CA

Else Gallery, California State University, Sacramento, CA

1987

Biola University, November 10 – December 5, , La Mirada, CA

Natsoulas Novaloso Gallery, Davis, CA

1985

Matrix Gallery, Sacramento, CA

"Christian Paintings", December 5, 1985 – January 5, 1986 - Institute for Design and Experimental Art, Sacramento, CA

1982

"Portrait of My Father" - Emmanuel Gallery, Colorado State University, Auraria Campus, CO

1980

"Portrait of My Father: A Painting in Progress", July 26 – September 7 - Newport Harbor Museum, Newport Harbor, CA

"Portrait of My Father" - Oakland Museum, Oakland, CA

1979

"Portrait of My Father: A Painting in Progress", February 1 – March 11 - Crocker Art Museum, Sacramento, CA

1974

"Portrait of My Father Studies" – Artists Contemporary Gallery, Sacramento, CA

1972

Reese Palley Gallery, San Francisco, CA

1970

Reese Palley Gallery, San Francisco, CA

1969

"Room Cube" - Whitney Museum of American Art, New York

1967

"Peaked Floor" - San Francisco Museum of Modern Art, CA

Group Exhibitions

2016

"The Fallen Astronaut", 2016, curated by Valetina Lacinio, A+A Gallery – Venice, Italy

"Mind Over Matter Conceptual Art From the Collection" _organized by Constance M.

Lewallen_October 19 – December 23, 2016_ Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

"Architecture of Life", January 31 – May 29, 2016 - Berkeley Art Museum & Pacific Film Archive,

Berkeley, CA

2015

"Acciones en la Calle Street Works in New York and Latin America circa 1970" _curated by

Gillian Sneed

"More Kozeption Conception Now" _Feb 1 - April 19_ Muesum Morsgroich

Museum für Gegenwart - Berlin

2014

"69/96", February 28 – March 30, 2014 – Gebert Foundation, Rapperswil

"A – Z. The Marzona Collection, January 23, 2014 – August 31, 2016 - Hamburger Bahnhof –

Museum für Gegenwart – Berlin

"The Possible", January 29 – May 26, 2014 – Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

2013

"State of Mind: New California Art circa 1970" – Smart Museum of Art, Chicago, IL.

"State of Mind: New California Art circa 1970" - Bronx Museum of the Arts, Bronx, New York

"Far From Now" – Outpost, Brooklyn, NY

"When Attitudes Become Form: Bern 1969/Venice 2013" curated by Germano Celant in

dialogue with Thomas Demand and Rem Koolhaas - Fondazione Prada, Venice, Italy

"State of Mind: New California Art circa 1970" – SITE Santa Fe, Sante Fe, NM

2012

"Materializing "Six Years: Lucy R. Lippard and the Emergence of Conceptual Art" - Brooklyn Museum of Art, Brooklyn, NY

"SCULPTURE (California)", Another Year in LA, Los Angeles, CA

"State of Mind: New California Art Circa 1970" - Berkeley Art Museum, Berkeley Art Museum

"Perceptual Conceptual" - Los Angeles Nomadic Division (LAND), Los Angeles, CA

"Ends of the Earth: Land Art to 1974" – Museum of Contemporary Art, Los Angeles, CA

"Ends of the Earth: Land Art to 1974" – Haus der Kunst, Munich, Germany

"Flatlanders on the Slant" – R.L.Nelson Gallery, UC Davis, Davis, CA

"State of Mind: New California Art circa 1970" - Morris and Helen Belkin Art Gallery, Vancouver, BC Canada

2011

"You are me" - Another Year in LA, Los Angeles, CA

"Contemporary Drawings from the Irving Stenn Jr. Collection", The Art Institute of Chicago, Chicago, IL

"Under the Big Black Sun: California Art 1974-1981" - The Geffen Contemporary at MOCA, Los Angeles, CA

"Rituals Of The Art World" - Ludlow 38, New York City, NY

"Meisterwerke der multiplizierten Kunst" - Galerie Philipp Konzett, Vienna

"Sculpture In So Many Words: Text Pieces 1960-75" - ZieherSmith, New York City, NY

"a box is a box is a box" - Florence Loewy, Paris

"State of Mind: New California Art Circa 1970" - The Orange County Museum of Art, Newport Beach CA

"The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States" – Weatherspoon Art Museum, University of North Carolina at Greensboro

"American Gothic: Regionalist Portraiture from the Collection", January 15 – March 13, 2011 – Nelson Gallery University Club, UC Davis, Davis, CA

2010

"Gift Shop", Curated by David E. Stone - Another Year in LA, Los Angeles, CA

"Quid Pro Quo" - Andrew Kreps Gallery, New York City, NY

"Joint Dialogue" - Overduin and Kite, Los Angeles, CA "Gift Shop", Curated by David E. Stone "NEW!" - Another Year in LA, Los Angeles, CA

"Looking Back: The Fifth White Columns Annual" – White Columns, New York, NY

2009

"We interrupt this program" - Mercer Union, A Centre For Contemporary Visual Art, Toronto, ON

"1969" - MoMA PS1, New York City, NY

"The Quick and the Dead" - Walker Art Center, Minneapolis, MN

"Fia Backström, Mario Garcia Torres, Stephen Kaltenbach" – Jack Hanley Gallery, New York, NY

"Groupshow Time - Artists of the gallery and others" - Konrad Fischer Galerie, Berlin, Germany

2008

"Self-storage" - Curatorial Industries, San Francisco, CA

"The Title Of This Show Is A List That Includes The Dates In Which Each Of The Exhibited Works Were First Made, The Dates In Which Some Of Them Were Remade By The Artists And The Dates In Which They Were Last Shown", curated by Mario Garcia Torres –

Galerie Jan Mot, Brussels, Belgium

"Agency: Art and Advertising" - Curated by Kevin Concannon & John Noga, McDonough
Museum of Art, Youngstown State University, Ohio

"Looking for Mushrooms - Auf der Suche nach ..." Museum Ludwig, Cologne

"Nature, space and time - recent acquisitions" - Kroller-Muller Museum, Otterlo, Netherlands
2006

"busy going crazy - Sylvio Perlstein Collection", Oct. 28, 2006 – Jan. 13, 2007,
La Maison Rouge, Paris, France

"Gift Shop", Curated by David E. Stone - Another Year in LA, Los Angeles, CA

"1968" - Solo Projects, Los Angeles, California

2005

"Aspects of Humanity", July 6 – August 27 - Center for Contemporary Art, Sacramento, CA

"Synthesis and Distribution: Experiments in Collaboration", Nov 5 – December 15 - Pace
Galleries and Peter Fingestin Gallery, Pleasantville, NY

2004

"Short Careers", Curators: Susanne Neuberger and Hedwig Saxenhuber - Museum
Moderner Kunst Stiftung Ludwig, Vienna

2002

"EXTRA ART: A Survey of Artists' Ephemera From 1960-1999", curated by Stephen Lieber –
Institute of Contemporary Art, London, England

2001

"EXTRA ART: A Survey of Artists' Ephemera From 1960-1999", curated by Stephen Lieber –
CCAC Institute, Logan Galleries, San Francisco, CA

The Figure in Contemporary Ceramics, March 26 – April 18 – Sheppard Fine Arts Gallery,
University of NV, Reno, NV

Art Express Cabinet des estampes au Musee d' art modern et contemporain

"ACME:25", curated by David E. Stone – Michael Himovitz Gallery, Sacramento, CA

"ART EXPRESS", May 31 – September 30, Musee d' art modern et contemporain, Paris, France
1999

"The Foundry Fifty", January 5 – February 6 – The Art Foundry Gallery, Sacramento, CA
1998

"Word Works", January 8 – March 28 - 871 Fine Arts, San Francisco, CA

"30 Ceramic Sculptors" - John Natsoulas Gallery, Davis, CA

"Sculptural Perspectives for the New Millennium", April 14 – June 14 - The Lef Foundation, St.
Helena, CA

1997

"Gallery W Alumni" - Crocker Museum

"4 Northern California Artists Manifestation of Ceramic Arts" - World Museum of Ceramic Art Faenza, Italy

"30 Ceramic Sculptors" - John Natsoulas Gallery, Davis, CA

"Works of Heling", June 13 – September 7 - Gallery W, Sacramento, CA
Crocker Art Museum

"The Subverted Object", October 26, 1996 — January 4, 1997 – Ubu Gallery, New York, NY

"And then there were none", Oct. 25, 1997 – December 15, 1997 Meyer Riegger, Berlin,
Germany

"Black Velvet On The Boulevard II", July 13 – 14, Phantom Gallery, Sacramento, CA

1996
"Arneson Chair Endowment Fund Exhibit Performance" - Fringe Art Festival
"History of Figurative Ceramic Art Sculpture" - John Natsoulas Gallery, Davis, CA
"Sacred Fire" - Jerusalem
Pence Gallery 20th Anniversary Exhibit
"Black Velvet on the Blvd" - The Temporary Contemporary, Los Angeles, CA
"The Pacific Rim Ceramic Sculpture Exhibit"
"The Fax Project" - Belgium Exposition of American Art
"The Robert Arneson Tribute Exhibition", May 7 – June 2 - John Natsoulas Gallery, Davis, CA
1995
S.O.F .A. Exposition, Chicago
La Modernism Exposition
1994 & 1995
"The Figure" - John Natsoulas Gallery, Davis, CA
1994
Sacramento Club Gallery
1993 & 1994
Art L.A. Exposition
1993
"Large Scale Figurative Ceramics," California State University, Hayward
"New Art Forms" - John Natsoulas Gallery, Davis, CA
1992
"30 Ceramic Sculptors" - John Natsoulas Gallery, Davis, CA
1991
NCECA Show "5th Annual Ceramic Sculptors" - Natsoulas Novaloso Gallery, Davis, CA
"Thirty Years of TB-9: A Tribute to Robert Arneson", June 8 – July 7 - Natsoulas Novaloso
Gallery, Davis, CA
Muckenthaler Museum, Riverside, CA (December)
"Arneson Tribute" - Natsoulas Gallery, Davis, CA (June)
"Else Gallery Clay Show" - Else Gallery, California State University, Sacramento (April)
"Height, Width, Length" - Weatherspoon Art Gallery
"Crocker Kingsley Artists" - Crocker Museum, Sacramento, CA
1990
"4th Annual 30 Ceramic Sculptors" - Natsoulas Novaloso Gallery, Davis, CA
"7 Objects 69/90" - Fine Arts Center, University Gallery, University of Massachusetts, MA "California A to Z" - The Butler
Institute of American Art
"Matrix Show" - Matrix Gallery, Sacramento, CA (May)
"Artery Group Show," (April)

1989
"3rd Annual 30 Ceramic Sculptors" - Natsoulas Novaloso Gallery, Davis, CA
"Arts for Amnesty" - Natsoulas Novaloso Gallery, Davis, CA
"California-Europa Clay Redux" - Wenger Gallery, Los Angeles, CA
"Dimensions: Two-Person Show with Tommie Moller" - The Roseville Arts Center, Roseville, CA
1988

"Artists for Amnesty" - Natsoulas Novaloso Gallery, Davis, CA
"2nd Annual 30 Ceramic Sculptors" - Natsoulas Novaloso Gallery, Davis, CA
"Faculty-Alumni Show University of California, Davis" - Natsoulas Novaloso Gallery, Davis, CA "Peace" - Pence Gallery, Davis, CA (December)
750 Gallery, Sacramento, CA (October)
"Alumni" -Santa Rosa J.C. Art Gallery, Santa Rosa, CA (September)
Faculty Show, February 3 – March 1 – CSUS, Sacramento, CA
1987
"Clay Sculptors" - Natsoulas Novaloso Gallery, , Davis, CA
"3 Decades of Art in Davis" - Davis Art Center, Davis, CA (November 13- December 18)
"Local Artists for Global Thought" - Natsoulas Novaloso Gallery, Davis, CA
"4 Ceramic Sculptors" - Natsoulas Novaloso Gallery, Davis, CA
1986
"CSUS at SCC" – Sacramento City College, Sacramento, CA
Biolo Cross-Hatch Show
1985
"Century" - Southern Exposure Gallery, San Francisco, CA
"30,000 BC to Present" - Contemporary Art, San Francisco, CA
"Shadow Project" - San Jose Institute of Contemporary Art, San Jose, CA
1984
"Unique Photos Since the Daguerrototype" - Laurence Miller Gallery, New York City, NY "Nuclear Sanity Show: W/Democratic Convention"
"Disarming Art" - Matrix Gallery, Sacramento, CA
"Contemporary Surrealism" - Euphrat Gallery, De Anza College, Cupertino, CA
1983
"The Slant Step Revisited" - Nelson Gallery, University of California, Davis, CA "Correspondence Show" - San Francisco International Airport, San Francisco, CA
"COWTOWN" - Chan Elliot Gallery, Sacramento, CA
1982
"In High Regard", September 21 – October 8 - Emanuel Gallery, Un. Of Colorado, Denver, CO
"Sculptors at University of California, Davis: Past and Present" - Pence Gallery, Nelson Gallery and the Memorial Union Gallery, Davis, CA
1980-84
Liturgical Art Shows
1978
"Stone Maple" - San Jose Museum of Art, San Francisco, CA
1977
"Time" - Philadelphia College of Art, Philadelphia, P A
"Stone Maple" - Oakland Museum of Art, Oakland, CA
1976
"Stone Maple" - Crocker Art Museum, Sacramento, CA
"Additions and Arrangements" - Acme Gallery, Sacramento, CA
1974
"Multiples. Ein Versuch, die Entwicklung des Auflagenobjekts darzustellen"
May 8 – June 15, 1974, N.B.K.(Neuer Berliner Kunstverein), BerlinGermany

University Art Museum, Berkeley, CA

1972

Evanston Art Museum, Evanston, IL

Crocker Art Gallery, Sacramento, CA

1971

"Multiples: The First Decade" – Philadelphia Museum of Art, Philadelphia, PA

"Coffee, Tea and Other Cups" - Museum of Contemporary Crafts New York City, NY

University of Nevada, Reno, NV

University of California, Davis, CA

1970-71

San Francisco Art Institute, San Francisco, CA

1970

"955,000: Vancouver Show" - Vancouver Art Gallery, Vancouver, Canada

"The Drawing Society National Exhibition" - Cooper Union, New York City, NY

"Information" - Museum of Modern Art, New York, NY, July 2 – September 20, 1970

"Attitudes" - Brooklyn Museum of Art, Brooklyn, NY

"Conceptual Art, Conceptual Aspects" - New York Cultural Center, NY

"Between Man and Matter: Tokyo Biennale, Tokyo Metropolitan Art Gallery, May 10 – 30: Kyoto Municipal Art Museum, June 6 – 28; Aichi Prefectural Art Gallery, Nagoya, July 15 - 26

"Conceptual Art, Arte Povera, Land Art" – Galleria Civica d'Arte Moderna, Turin, Italy, June – July. Organized by Germano Celant.

1969

"Language III" - Dwan Gallery, New York, NY

"Street Works I-IV" - New York, NY

"When Attitudes Become Form" - Kunsthalle, Berne, Switzerland

"Plans and Projects" - Kunsthalle, Berne, Switzerland

"Konzeption – Conception: Documentation of Today's Art Tendencies", curated by Konrad Fischer/Rolf Wedewer - Städtisches Museum, Leverkusen, Germany

"One Month: March 1969", curated by Seth Siegelaub - New York, NY

"Finch College Show" - New York, NY

"Dwan Word Show" - New York, NY

"Number 7", May, Curated by Lucy Lippard, Paula Cooper Gallery, New York, NY

"Seattle Show - "557,087" - Seattle Art Museum, Seattle, WA

"The Art of Money" - Chelsea Gallery, New York City, NY

Group Exhibition, curated by Seth Siegelaub - Burnaby, British Columbia: Centre for Communication and the Arts, Simon Fraser University

"18'6" x 6'9" x 11'21/2" x 47' x 11 3/16" x 29'8 1/2" x 31' 9 3/16" curated by Eugenia Butler - San Francisco Art Institute, San Francisco, CA

1968

"Soft and Apparently Soft Sculpture" - American Federation of the Arts, New York, NY

"Earthworks" - Dwan Gallery, New York, NY

"Nine at Leo Castelli" - Castelli Warehouse, New York, NY

1967

"Four New Artists" - Dilexi Gallery, San Francisco, CA

1966

"New Modes in California Sculpture" - La Jolla Museum of Art, La Jolla, CA

Collections

Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Art Institute of Chicago, Chicago, IL
Arts Council, London, England
Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
Crocker Art Museum, Sacramento, CA
Delacroix Museum of Art, St. Paul, MN
Evanston Museum of Art, Evanston IL
Johnson Museum, Cornell University, Ithaca, NY
Kröller-Müller Museum, Otterlo, The Netherlands
Los Angeles County Museum of Art, Los Angeles, CA
Moderna Museet, Stockholm, Sweden
Museum of Modern Art, New York City, NY
Muzeum Sztuki, Lodz, Poland
National Gallery of Art, Washington, DC
Nickle Arts Museum, University of Calgary
San Francisco Museum of Modern Art, San Francisco, CA
University of Alaska Museum of the North, Fairbanks, AL
University of California at Davis, CA
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC
Yellowstone Art Museum, Billings, MT

Education

1966-67 University of California, Davis, CA, M.A.
1963-66 University of California, Davis, CA, B.A. (Honors)
1958-63 Santa Rosa Junior College, Santa Rosa, CA

Teaching

1970-2005 California State University, Sacramento, CA
1968-69 School of Visual Arts, New York NY
1968 University of California, Davis, CA (Summer Session)
1966 University of California, Davis, CA
1965-66 Teaching Assistant, Ceramics Extension, Bob Arneson

Awards and Honors

1979-80 Guggenheim Fellowship
1977-78 Faculty Research Grant
1977-78 National Endowment for the Arts
1967 Phi Kappa Phi Honor Society
1966 Regents Fellowships, University of California, Davis, CA (1 year)
1963 Regents Scholarships, University of California, Davis, CA (4 semesters)

Public Art / Commissions

2007 "Fire on Ice" - Marzona Sculpture Park, Verzegnis, Italy
2006 "Peace" - 555 Capitol Mall, Sacramento, CA
2005 "Matter Contemplates Spirit" - 65th & Folsom, Sacramento, CA
2002 "Consort Head" - Phil & Ruth Coelho Collections, Sacramento, CA
2002 "Ozymandius" - California State University, Sacramento, CA
1999 "Time to Cast Away Stones" - 13th & K Streets, Sacramento, CA
1999 Esquire Plaza Project, Sacramento, CA
1993 Natomas Station, Folsom, CA

Catalogs / Publications

The Quick & Dead, The Walker Art Center 2009
Galeria Mit Bleisliet Fischer, Navado Press 2007
Artforum by Bruce Hainley, September, 2005 Los Angeles Times by Christopher Knight, July 22, 2005 "Pick of the Week" by Peter Frank, LA Weekly, July 15, 2005
Kurze Karrieren (Short Careers), MUMOK 2004 Earth Works, Art and the Landscape of the 60's, Suzanne Boettger, University of California Press, 2002
Recording Conceptual Art, Alexander Alberro and Patricia Norvell, eds. Univ. of California Press 2001
Artisti Della Collezione Marzona, West Publishing Zone 2000
Art Works, Sammerlung Marzona Kunst um 1968
The Marzona Collezione d'arte Marzona Marzona una Collezione d'arte, Villa Manin Hatje Cantz published 2001
Extra Art: A Survey of Artists Ephemera, Pilar Perez, ed. Smart Art Press 2001
New Art in the 60's and 70's Redefining Reality, Ann Rorimer Thames and Hudson 2001
Challenging Art, 1962-1974 SOHO Press 2000
Reconsidering the Object of Art: 1965-1975, The MIT Press 1995
The Art of Context - The Context of Art, Seth Seigalaub
Ceramics Book, John Natsoulas & Laura Ceia 1998
Conceptual Art, Patsy Nowell & Alex Alberto 1998
Auto Critique, Barbara Rose 69-96
Avant Gardes et Fin de Siecle The Context of Art The Art of Context, C. & S. Seigelaub, 1996 Catalogue Reconsidering the Object of Art, Goldstein and Rorimer, M.I. T. Press, 1995
Dalkey, Sacramento Bee, October 1, 1995
7 Objects 1969-1990, Phyllis Blau & Eric Vieland V. Mass 1990
Beyond Modernism, Kim Levin, Harper & Row, 1988
Art in the San Francisco Bay Area 1945-1980,
Thomas Albright American Avant Garde 1960-1970,
Dr. Claudine Humblet, Art Week, December 18, 1986,
Christopher French San Francisco Examiner, July 1985
Art Week, October 20, 1984
Rocky Mountain News, October 23, 1983
Los Angeles Times, August 4, 1980,
Susanne Muchnick The Museum of California, October 1979
Suttertown News, March 9, 1979
Sacramento Union, March 1, 1979,
Richard Simon Hunter, Sam, American Art of the 20th Century, Harry Abrams Publisher, p.409

Bay Area Artists, Dan Tookin 1977

"Contemporary Artists," Colin Naylor and Genesis P. Orridge, Hilmarton Manor Press, England 10177

"Contemporary Artists," St. James Press, 1 Montague Mews North, London W1H1AJ, England, 1976

Johnson, Ellen H., Modern Art and the Object, Thames and Hudson, London Lippard1" Lucy, Six Years, 1974 (paperback)

Village Voice, March 16, 1972, John Perreault Meyer, Ursula, Conceptual Art, E.P. Dutton & Company, Inc., New York, 1972

Bruce Nauman Catalogue, Van Abbemuseum, Eindhoven, October 12-November 1973, p. 52 Kostalantz, Richard, Breakthroughs in Fiction, Something Else Press, Inc.

Shimada, Yaseo, Art Now, (V 0111 "Art as Action"), Kodansha Ltd., Tokyo, Japan

Lippard, Lucy, The Dematerialization of the Art Object, Praeger, New York, Fall 1972

San Francisco Examiner, 1972,

Alfred Frankenstein San Francisco Chronicle, March 18, 1972

Art Journal, Winter 70-71 Elsen,

The Purposes of Art, Holt, Rinehart and Winston, Inc., New York, 1st and 3rd Editions

Nemser, Cindy, Art Forum Interview, November, 1970

Cologned, Germano, Art Povera-Land Art, Galleria Civica de Arte Moderna, Torino, Italy, June, 1970

Weidman, Phil, Slant Step Book, 1969

Wedewer, Rolf and Fischer, Konrad, Conzeption-Conception, Westdeutscher Verlag GmbH, Koln and Opladin (Catalog), 1969

Newsweek, August 11, 1969,

Howard Junker, p. 81 Newsweek, July 29, 1968

Art in America, March, 1968

Christian Science Monitor, January 14, 1966

Art International, December, 1966

Art Forum, December, 1964

Visiting Lectures

2006 "Thinking of Conceptual Art" (with Richard Haley and David E. Stone), Another Year in LA, Los Angeles, CA

1998 Gallery W: talk on Georges Roault, John Natsoulas California Clay Conference (C.C.A.C.A.)

1997 Instituto of Ceramic Art: Faenza, Italy

Crocker Museum Talk

U.S.C. slide presentation Biola U slide presentation

1996 Sacramento Capitol Club International Art Fair,

Faenza, Italy Yale University Peter J. Shields Library, U.C. Davis

1995 Biola University, Los Angeles, CA USC, Los Angeles, CA

1991 Panel Discusion, C.C.A.C.A.

1990 Enlarging Demonstration, C.C.A.C.A.

1989 Slide Presentation, C.I.V.A. Conference, La Mirada, CA.,

June 23 1987 Biola University, La Mirada, CA

1982 University of Colorado, Boulder, CO Colorado State University, Auraria, CO

1975 University of California, Davis, CA San Francisco Art Institute, San Francisco, CA

1975 Otis Art Institute, Los Angeles, CA The Claremont Colleges, Claremont, CA

1974 Fort Wright College, Spokane, WA

1972 Kohler Art Museum, Madison, WI

1971-72 University of Wisconsin, Madison, WI

1971 California State University, Sacramento, CA Sonoma State University, Cotati, CA

1970 University of California, San Diego, CA

1970 Rutgers University, New Brunswick, New Jersey