

Raeleen Kao
Artist's Statement

Often stress causes an individual to revert back to a childhood-like state. My childhood was dominated by an obsession with my own death. Falling asleep at three years old with an image of my own corpse was a ritual I meditated on every night. This childhood fixation on death and its association with sleep has persistently followed me for my entire life.

Raeleen Kao

Resume

Education

2013

Cape Fear Press – Photogravure Studies

2011

University of Wisconsin-Madison – Madison WI, Bachelor of Fine Arts

Solo Exhibitions

2016

Works on Paper, Adventureland, Chicago IL

Morbid Anatomy Museum, Brooklyn NY

2015

Sleeping with Ashes, Bert Green Fine Art, Chicago IL

2013

Body Like a Barrow, Bert Green Fine Art, Chicago IL

Group Exhibitions

2016

Show Me Where It Hurts, Firecat Projects Chicago IL

2015

Walpurgisnacht, Cobalt Studio Chicago IL

What Did She Say?, Sidetracked Studio, Evanston IL

2014

Packer Schopf Gallery, Chicago IL

Cleveland Fine Print Fair, Cleveland Museum of Art Cleveland OH

Prints and Drawings, Bert Green Fine Art, Chicago IL

SELECT Fair New York New York, NY

2013

Inhospitable, International Museum of Surgical Science Chicago IL

Portraits: Curated by Fred Stonehouse, Gallery 224, Port Washington WI

From Plate to Paper: The Art of Printmaking, Curated by Bruce Waldman, Robert Blackburn

Printmaking Workshop Board of Directors, Director of the New York Society of Etchers,

Monmouth Museum of Art, Lincroft NJ

23rd Parkside National Small Print Exhibition, Juried by John Hitchcock, UW-Parkside Gallery,

Parkside WI

2012

Southern Graphics Council International Travelling exhibition

Womanmade Gallery, Chicago, IL

2011

Your Days Are Numbered Portfolio Exchange, New Mexico Highlands Univ, Las Vegas, NM

Oregon Ink Spot 5th International Print Exchange, East Oregon University, La Grande, OR

Common Wealth Gallery, Madison WI

2010

Drive by Press, Happy Dog Gallery, Chicago IL

Selected Collectors

Tony Fitzpatrick, Chicago IL

Gary Noguera, San Francisco CA

Paul Ruscha, Los Angeles CA

Publications and Press

2014

Art in Print: Volume 4, No. 3, New Editions

Printed Editions, Discovering Collagraphs

Louise & Maurice, Artist Recommendation

Art in Print: Volume 3, No. 4, New Editions

Brave New Art World, "An Overview of the Chicago Art Scene" By Claire Molek and Una
Dimitrijevic

2013

Pulp, Press, and Ink, "Snap Roll" Review by Elise Forer

Sixty Inches from Center, "At the Satellites: From Fountain to Edition"

Art in Print: Volume 3, No. 3, New Editions

Art in Print: Volume 2, No. 6, New Editions

Visual Art Source, "Body Like a Barrow" recommendation by Robin Dluzen

ChiCritics, "Body Like a Barrow" weekly pick by Steve Ragalie

Affiliations

2014

Hoofprint Workshop, Chicago IL

2012

Southern Graphics Council—International Printmaking Alliance

2011

Sea Monster—International Women's artist collaborative

Fresh Hot Press –Madison, WI

Anchor Graphics, Chicago IL